LORI BROWN MIRABAL

Throughout her award-winning singing career Lori Brown Mirabal has worked with legendary opera and music theatre luminaries in international opera houses and on Broadway. In addition to her stage career, she was featured in the PBS television documentary ***Aida’s Brothers and Sisters***, and she had a comical cameo performance in the major motion picture ***The Secret Lives of Dentists***. Along with her performing career Mirabal has created an opera production company, Opera Soup Productions, LLC, that introduces young audiences to opera in engaging and impactful ways. Her first children’s book, ***From Soul Singing to Opera Soup***, launched her career as a published author. Mirabal also recently released her first children’s recording ***Musetta’s. Musical Story Time***, which is currently available for distribution.

More recently, her solo shows, ***“With Warmest Regards”*** debuted at United Solo Theatre Festival in New York City and ***“Charmed Life: From Soul Singing to Opera Star”*** premiered at Urban Stages in NYC. Currently, Mirabal and award-winning video producer Sharon Shepard Levine are collaborating on a film documentary about the real-life story of African American pioneer Clara Brown. Born enslaved, Clara became one of the wealthiest and most beloved women in Colorado in the 1800s. Mirabal performed the leading role in the world-premiere opera about her life called ***“Gabriel’s Daughter.”*** The documentary will recount Clara’s story through historical narration, photos and by using excerpts from a revised recording of the opera.

Mirabal received professional training at the University of Memphis (B.F.A Theatre ’81), Juilliard (JOC, ’91) and at Manhattan School of Music (MM. Voice, ’94). She earned both a masters and doctorate in Music Education at Columbia University’s Teachers College (’08).